

Spatial Perspectives: Literature and Architecture, 1850 – Present
Friday 22 June 2012, University of Oxford

<http://spatialperspectives.wordpress.com/>

FINAL CONFERENCE SCHEDULE

8.00 – 9.00	REGISTRATION		
9.00 – 9.20	OPENING REMARKS		
9.20 – 10.20	KEYNOTE SPEAKER I (<i>Lecture Theatre 2</i>) Professor Douglas Tallack, Professor of American Studies and Pro-Vice-Chancellor at the University of Leicester Tall Stories: New York Skyscrapers in Art and Literature		
10.25 – 11.35	PANELS		
	Textual Spaces / Spatial Texts <i>Chair: Eric White, Oxford Brookes University (Lecture Room J)</i> Betiel Wasihun, University of Oxford - The Impossibility Of Progress: Architectural Absurdity In Kafka's <i>Der Process</i> Esra Almas, Doğuş University, Istanbul - Reading Orhan Pamuk's <i>The Museum of Innocence</i> : Spatializing the novel Rachele Dini, UCL - 'Materialis[ing] for you [...] forever—on the corner of this street': Materiality, Form, and Excess in Mina Loy's <i>Insel</i> and Giorgio de Chirico's <i>Hebdomeros</i>	Speaking of Buildings: Language and Architectural Discourse <i>Chair: Nicole Sierra, University of Oxford (Lecture Room K)</i> Peter Kellow, Architect - When The World Was Alive: Vitalism and Land Mysticism, Around the Turn of the Nineteenth Century, and Their Expression in Architecture Wang Qi, University of Nottingham - The Language of Architecture: A study on the structure of signification within the scope of the built environment Darren R. Deane, Manchester School of Architecture - Louis Kahn's Architectural Translation of the Fairytale	Race / Postcolonial: Architecture and "Otherness" <i>Chair: Tessa Roynon, University of Oxford (Seminar Room B)</i> Kimberly Juanita Brown, Northeastern University - The Architecture of the Dispossessed: Ruin, Retrieval, and Slavery's Landscape in Word and Image Adrienne Brown, University of Chicago - The Passing Skyscraper: Race, Architecture, and Façade Dominic Davies, University of Oxford - Architectures of Colonial Power: Literary Explorations of The Imperial Assemblage (1876-7)
11.35 – 11.55	TEA / COFFEE		
11.55 – 13.05	PANELS		

	<p>Urban London <i>Chair: Owen Hatherley, Writer (Lecture Room J)</i></p> <p>Henderson Downing, Birkbeck - Returning London Psychogeography: The Roundhouse And Fun Palace As Plaques Tournantes</p> <p>Victoria McNeile, Independent Scholar - Representational inflections: constructing London's garden squares in architectural discourse and literature</p> <p>Matthew Ingleby, UCL - The Speculative Axe and the Pen: Construction as Destruction in the Victorian Novel</p>	<p>Writing the Architect / Writers that Build <i>Chair: Simon Grimble, Durham University (Lecture Room K)</i></p> <p>Barrie Bullen, University of Reading - Thomas Hardy and the Architecture of Community</p> <p>Harry Charrington, University of Bath - 'We Don't Need to be so Dogmatic': Alvar Aalto, Anatole France & August Strindberg</p> <p>Jane Anderson, Oxford Brookes University and Colin Priest, Chelsea College of Art and Design - Fabricating Spatial Narratives for The Story Museum</p>	<p>Reading the Domestic Interior <i>Chair: Sally Bayley, University of Oxford (Seminar Room B)</i></p> <p>Antony Buxton, University of Oxford - Tales of Tables: Dickens's Use of Commensal Furnishings and Space</p> <p>Rebecca Devers, New York City College of Technology (CUNY) - Miracle Kitchens and Bachelor Pads: The Competing Narratives of Modern Spaces</p> <p>Amanda Leigh Davis, University of Chicago - From 'the House of Fiction' to <i>The House of Leaves</i></p>	
13.05 – 13.50	LUNCH			
13.50 – 15.00	PANELS			
	<p>Form, Representation and Poetry <i>Chair: Julie Taylor, University of Oxford (Lecture Room J)</i></p> <p>Greg Thomas, University of Edinburgh - The Tower of Babel: Concrete Poetry in England and Scotland, 1962-1967</p> <p>Susan Jaret McKinstry, Carleton College, MN - 'More a Poem Than a House': The Crafts of William Morris and Dante Gabriel Rossetti</p> <p>Yasmine Shamma, University of Oxford - Inner Outer Space in New York School Poetry</p>	<p>Shifting Modernisms: Spaces of Transition <i>Chair: Terri Mullholland, University of Oxford (Lecture Room K)</i></p> <p>Sarah McGaughey, Dickinson College, PA - Architectural Aesthetics and the Modern Novel: Reading and the Experience of Space</p> <p>Rebecca Roberts-Hughes, King's College London and Policy Manager RIBA - Writing the Realm of Eroticism: Bernard Tschumi's Architectural Theory and Anaïs Nin's <i>House of Incest</i></p> <p>Emma Short, Newcastle University - 'This Improbable Place': The Hotel in Modernist Literature</p>	<p>Glass Houses: Utopias / Dystopias <i>Chair: Tim Abrahams, Writer (Seminar Room B)</i></p> <p>Neal Shasore, University of Oxford - Establishment Architecture of the Interwar Period</p> <p>Rachael Stanley, University of Nottingham - Naturalism and the Tower Block</p> <p>Nathaniel R. Walker, Brown University - Building Expectation Architecture and Utopian Literature in the Age of Industry</p>	<p>Mapping the City <i>Chair: Will Viney, Writer and editor (Seminar Room H)</i></p> <p>Claudine Gélinas-Faucher, McGill University - Contested Cities, Contested Buildings: Politics and Architecture in Keith Henderson's <i>The Restoration</i></p> <p>Angeliki Sioli, McGill University School of Architecture - The Urban Landscape of the Modern European Streets</p> <p>Thomas Kohlwein, Vienna University of Technology - Architecture, Literature and the Neighborhood</p>

15.10 – 16.20	PANELS			
	<p>Pen and Ink: Representing the Built Environment <i>Chair: Douglas Murphy, Writer (Lecture Room J)</i></p> <p>Fiona Curran, Slade School of Fine Art - Where Planes Intersect: The Function of the Oblique in J.G.Ballard and Paul Virilio</p> <p>David Short, University of Nottingham - Spatial Narratives - From Perec & Aragon to Plan & Perspective</p> <p>Julian Ferraro, University of Liverpool - Simulacra and Simulation: Seth's Dominion City</p>	<p>Modernism: Literature and Architecture <i>Chair: Rebecca Beasley, University of Oxford (Lecture Room K)</i></p> <p>Scott Freer, University of Leicester and David Fensome, independent scholar - Evelyn Waugh's <i>Brideshead Revisited</i> (1945): Architecture and the Modernist Epiphany</p> <p>R. John Williams, Yale University - Frank Lloyd Wright and the Oriental Machines of Modernity</p> <p>Paul Haacke, University of California, Berkeley - John Dos Passos and the Tragedy of Architecture</p>	<p>Building Stories / Translating Spaces <i>Chair: Matthew Reynolds, University of Oxford (Seminar Room B)</i></p> <p>Rosa Ainley, Writer / Artist - The View from the Threshold: Writing the House at 2 <i>Ennerdale Drive</i></p> <p>Siân Thomas, Poet - 'The city [...] knows only departures': How Calvino Taught Me to Build Poems</p> <p>Edward Hollis, University of Edinburgh - Narrative Structures, Building Stories</p>	<p>Architectural Fictions <i>Chair: Ayla Lepine, The Courtauld Institute of Art (Seminar Room H)</i></p> <p>Claire Jamieson, Royal College of Art - Architectural Fiction and Fictional Architecture: Towards a Theory and Typology of Architectural Fiction</p> <p>Lisa Mullen, Birkbeck - 'The end of all our exploring': Ambulatory Misreadings at the Festival of Britain</p> <p>Jennifer Johnson, University of Oxford - 'Thought behind form': W.R. Lethaby and Virginia Woolf</p>
16.20 – 16.40	TEA / COFFEE			
16.40 – 17.45	KEYNOTE SPEAKER II (<i>Lecture Theatre 2</i>) Deyan Sudjic, Director of the Design Museum, London			
17.45 – 18.00	CLOSING REMARKS			
18.00 – 19.00	WINE RECEPTION			
19.30	CONFERENCE DINNER			

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