



Friday 22 June 2012, University of Oxford

Conference organised by Terri Mullholland and Nicole Sierra from the University of Oxford  
Supported by the Faculty of English Language and Literature and Jesus College, University of Oxford

8.00 – 9.00

REGISTRATION

9.00 – 9.20

OPENING REMARKS

9.20 – 10.20

KEYNOTE I (*Lecture Theatre 2*)

Douglas Tallack

Professor of American Studies and Pro-Vice-Chancellor at the University of Leicester  
Tall Stories: New York Skyscrapers in Art and Literature



10.25 – 11.35

PANELS

### **Textual Spaces / Spatial Texts**

*Chair: Eric White, Oxford Brookes University  
(Lecture Room J)*

Betiel Wasihun, University of Oxford -  
The Impossibility Of Progress:  
Architectural Absurdity In Kafka's *Der Process*

Esra Almas, Doğuş University, Istanbul -  
Reading Orhan Pamuk's *The Museum of Innocence*:  
Spatializing the novel

Rachele Dini, UCL - 'Materialis[ing] for you [...] forever—on the corner of this street': Materiality, Form, and Excess in Mina Loy's *Insel* and Giorgio de Chirico's *Hebdomeros*

### **Speaking of Buildings: Language and Architectural Discourse**

*Chair: Nicole Sierra, University of Oxford  
(Lecture Room K)*

Peter Kellow, Architect -  
When The World Was Alive: Vitalism and Land  
Mysticism, Around the Turn of the Nineteenth  
Century, and Their Expression in Architecture

Qi Wang, University of Nottingham -  
The Language of Architecture: A study on the  
structure of signification within the scope of the built  
environment

Darren R. Deane,  
Manchester School of Architecture -  
Louis Kahn's Architectural Translation of the Fairytale

### **Race / Postcolonial:**

#### **Architecture and "Otherness"**

*Chair: Tessa Roynon, University of Oxford  
(Seminar Room B)*

Kimberly Juanita Brown,  
Northeastern University -  
The Architecture of the Dispossessed:  
Ruin, Retrieval, and Slavery's Landscape in Word  
and Image

Adrienne Brown, University of Chicago -  
The Passing Skyscraper: Race, Architecture,  
and Façade

Dominic Davies, University of Oxford -  
Architectures of Colonial Power: Literary  
Explorations of The Imperial Assemblage (1876-7)

11.35 – 11.55

TEA / COFFEE

11.55 – 13.05

PANELS

**Urban London**

*Chair: Owen Hatherley, Writer  
(Lecture Room J)*

Henderson Downing, Birkbeck -  
Returning London Psychogeography:  
The Roundhouse And Fun Palace As Plaques  
Tournantes

Victoria McNeile, Independent Scholar -  
Representational Inflections: Constructing  
London's Garden Squares in Architectural  
Discourse and Literature

Matthew Ingleby, UCL -  
The Speculative Axe and the Pen: Construction  
as Destruction in the Victorian Novel

13.05 – 13.50

LUNCH

13.50 – 15.00

PANELS

**Form, Representation  
and Poetry**

*Chair: Julie Taylor, University of  
Oxford (Lecture Room J)*

Greg Thomas, University of  
Edinburgh - The Tower of Babel:  
Concrete Poetry in England and  
Scotland, 1962-1967

Susan Jaret McKinstry, Carleton  
College, MN - 'More a Poem Than a  
House': The Crafts of William Morris  
and Dante Gabriel Rossetti

Yasmine Shamma,  
University of Oxford -  
Inner Outer Space in New York  
School Poetry

**Writing the Architect /  
Writers that Build**

*Chair: Rebecca Bowler, University of Sheffield  
(Lecture Room K)*

Barrie Bullen, University of Reading -  
Thomas Hardy and the Architecture of  
Community

Harry Charrington, University of Bath -  
'We Don't Need to be so Dogmatic':  
Alvar Aalto, Anatole France & August Strindberg

Jane Anderson, Oxford Brookes University and  
Colin Priest, Chelsea College of Art and Design -  
Fabricating Spatial Narratives for The Story Museum

**Reading the Domestic Interior**

*Chair: Sally Bayley, University of Oxford  
(Seminar Room B)*

Antony Buxton, University of Oxford -  
Tales of Tables: Dickens's Use of Commensal  
Furnishings and Space

Rebecca Devers,  
New York City College of Technology (CUNY) -  
Miracle Kitchens and Bachelor Pads:  
The Competing Narratives of Modern Spaces

Amanda Leigh Davis, University of Chicago -  
From 'the House of Fiction' to  
*The House of Leaves*

**Shifting Modernisms:  
Spaces of Transition**

*Chair: Terri Mullholland, University of  
Oxford (Lecture Room K)*

Sarah McGaughey,  
Dickinson College, PA - Architectural  
Aesthetics and the Modern Novel:  
Reading and the Experience of Space

Rebecca Roberts-Hughes,  
KCL and Policy Manager RIBA -  
Writing the Realm of Eroticism:  
Bernard Tschumi's Architectural  
Theory and Anaïs Nin's *House of  
Incest*

Emma Short, Newcastle University -  
'This Improbable Place': The Hotel in  
Modernist Literature

**Glass Houses:  
Utopias / Dystopias**

*Chair: Tim Abrahams, Writer  
(Seminar Room B)*

Neal Shasore,  
University of Oxford -  
Establishment Architecture of the  
Interwar Period

Rachael Stanley,  
University of Nottingham -  
Naturalism and the Tower Block

Nathaniel R. Walker,  
Brown University -  
Building Expectation Architecture and  
Utopian Literature in the Age of Industry

**Mapping the City**

*Chair: Will Viney, Writer and  
Editor (Seminar Room H)*

Claudine Gélinas-Faucher,  
McGill University - Contested Cities,  
Contested Buildings: Politics and  
Architecture in Keith Henderson's  
*The Restoration*

Angeliki Sioli, McGill University  
School of Architecture - The Urban  
Landscape of the Modern European  
Streets

Thomas Kohlwein, Vienna University  
of Technology - Architecture,  
Literature and the Neighborhood

15.10 – 16.20

PANELS

**Pen and Ink: Representing the Built Environment**

*Chair: Douglas Murphy, Writer (Lecture Room J)*

Fiona Curran, Slade School of Fine Art - Where Planes Intersect: The Function of the Oblique in J.G. Ballard and Paul Virilio

David Short, University of Nottingham - Spatial Narratives - From Perec & Aragon to Plan & Perspective

Julian Ferraro, University of Liverpool - Simulacra and Simulation: Seth's Dominion City

**Modernism: Literature and Architecture**

*Chair: Rebecca Beasley, University of Oxford (Lecture Room K)*

Scott Freer, University of Leicester and David Fensome, Independent Scholar - Evelyn Waugh's *Brideshead Revisited* (1945): Architecture and the Modernist Epiphany

R. John Williams, Yale University - Frank Lloyd Wright and the Oriental Machines of Modernity

Paul Haacke, University of California, Berkeley - John Dos Passos and the Tragedy of Architecture

**Building Stories / Translating Spaces**

*Chair: Matthew Reynolds, University of Oxford (Seminar Room B)*

Rosa Ainley, Writer / Artist - The View from the Threshold: Writing the House at 2 Ennerdale Drive

Siân Thomas, Poet - 'The city [...] knows only departures': How Calvino Taught Me to Build Poems

Edward Hollis, University of Edinburgh - Narrative Structures, Building Stories

**Architectural Fictions**

*Chair: Ayla Lepine, The Courtauld Institute of Art (Seminar Room H)*

Claire Jamieson, Royal College of Art - Architectural Fiction and Fictional Architecture: Towards a Theory and Typology of Architectural Fiction

Lisa Mullen, Birkbeck - 'The end of all our exploring': Ambulatory Misreadings at the Festival of Britain

Jennifer Johnson, University of Oxford - 'Thought behind form': W.R. Lethaby and Virginia Woolf

16.20 – 16.40

TEA / COFFEE

16.40 – 17.45

KEYNOTE II *(Lecture Theatre 2)*

Deyan Sudjic  
Director of the Design Museum, London  
Architecture and Culture

17.45 – 18.00

CLOSING REMARKS

18.00 – 19.00

WINE RECEPTION

19.30

CONFERENCE DINNER